

ORIGINALE 2010

Prospectus and Entry Form

Annual Area Artist Exhibit and Competition
Sponsored by the Hannibal Art Club

-Friday September 17 through Thursday October 30, 2010-

ACCEPTABLE MEDIA: All art work, 2-D and 3-D, are acceptable. No photographic or computer generated work will be accepted.

ELIGIBILITY

- All works must be original. No reproduction prints of work accepted. Works produced using acceptable printing forms, such as lithography, etching or monoprints are acceptable.
- The maximum dimension of any piece is 37" in any direction.
- Open to artists 18 years of age or older residing within a 50 mile radius of Hannibal.
- Open to professional and non-professional artists.
- Artists will choose to be designated as either "Non-Professional" or "Professional" (Professional is designated as having a degree in art, teaching art, or making a significant portion of their living as an artist).
- Entries must not have been entered in a prior ORIGINALE competition.
- All copyright laws apply.
- All works must be properly framed or ready for display. No saw tooth hangers or single loops allowed. All special display needs must be provided by the artist.
- An entry form must accompany all entries. Forms will be available at registration.
- Any questions about eligibility, call 573 221-1915 and leave a message if necessary.

ENTRY AND FEE

A limit of 3 entries per artist at \$8 per entry (\$6 for art club members). Multiple sectional work will be considered as separate entries. Hannibal Art Club membership dues are payable at registration.

SALES AND LIABILITY

Checks for items sold will be made to the Hannibal Art Club. The Art Club will withhold a 20% commission and then reimburse the artist for the work. The Hannibal Arts Council (building owner) cannot assume responsibility for loss or damages. Utmost care will be taken with entered artwork. No insurance is provided.

JUDGE

The judge for this competition is Jane Mudd, Assistant Professor of Art at William Woods University in Fulton, MO. Her artworks reflect many different themes and include drawings, paintings and sculptures in a variety of media.

AWARDS

All awards will be presented at the opening reception, Friday, September 17th.

- **Best of Show**

\$250 and a solo exhibit in the Hannibal Arts Council Gallery

- **Achievement Awards**

\$150 each in Professional and Non-Professional Divisions

- **Merit Awards**

A number of \$50 Merit Awards will be given proportionately in both Divisions. The number of these awards depends on sponsorship and number of entries.

ORIGINALE SCHEDULE

DATES

September 17 through October 30, 2010

LOCATION

**Hannibal Arts Council
105 S. Main, Hannibal, MO
(573)221-6545**

AWARDS RECEPTION

**Friday, September 17
5:00 – 8:00 pm**

Awards Presentation at 7:00 pm

REGISTRATION

Monday, September 13 3:00 to 7:00 pm

Tuesday, September 14 12:00 to 5:00 pm

PICK UP

Friday, October 29 9:00 to 5:00

Saturday, October 30 9:00 to 12 noon

ENTRY FORM

Fill out this section BEFORE registration and turn in to registrar.

I am submitting _____ entries for the Hannibal Art Club exhibit. I understand that neither H.A.C. nor the Hannibal Arts Council is responsible for the loss or damage of my work. The greatest care will be taken to safeguard it. **I understand the Requirements for Eligibility as written in the Prospectus.**

Non-Professional _____ Professional _____ (Professional is designated as having a degree in art, being an art teacher or instructor, or making a significant portion of your living as an artist.)

Artist Name _____ Address _____

City/State/ZIP _____ Phone # _____

E-mail _____ Signed _____ Date _____

Submitted Pieces

1. Title _____ Medium _____

Value: \$ _____ For Sale _____ Not for Sale _____

2. Title _____ Medium _____

Value: \$ _____ For Sale _____ Not for Sale _____

3. Title _____ Medium _____

Value: \$ _____ For Sale _____ Not for Sale _____

LABELS –cut and place on artwork BEFORE registration

1. FRONT

Artist _____

Title _____

Medium _____

Professional _____ Non-Professional _____

1. BACK

Artist _____

Title _____

Medium _____

Professional _____ Non-Professional _____

2. FRONT

Artist _____

Title _____

Medium _____

Professional _____ Non-Professional _____

2. BACK

Artist _____

Title _____

Medium _____

Professional _____ Non-Professional _____

3. FRONT

Artist _____

Title _____

Medium _____

Professional _____ Non-Professional _____

3. BACK

Artist _____

Title _____

Medium _____

Professional _____ Non-Professional _____