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PERMIT NO. 66



Hannibal Concert Association

*in its 63rd Season
presents:*

Dr. Kevin Hampton, pianist

September 25, 2007, 7:30 p.m.

Parker Theater, Hannibal LaGrange College

Leon Williams, baritone vocalist

October 28, 2007, 2:00 p.m.

Calvary Baptist Church, 4605 W. Ely Drive

Claremont Trio, chamber ensemble

February 19, 2008, 7:30 p.m.

Calvary Baptist Church, 4605 W. Ely Drive

Glenn Miller Orchestra, big band

April 24, 2008, 8:00 p.m.

Quality Inn and Suites

Plus, reciprocity with the

Keokuk Concert Association and

Quincy Civic Music Association

Look inside for details.

• • • • *a series for the performing arts in Hannibal* • • • •

Reciprocity Concerts. For all Keokuk concerts, simply present your HCA season ticket for free admission. All performances will be held at the Grand Theatre, 6th and Blondeau Streets, Keokuk, Iowa. For Quincy Concerts, present your HCA season ticket to receive one free concert and half-price admission on others.

Keokuk Concert Association

Artist	date	time
Artist	date	time
Artist	date	time
Artist	date	time
Artist	date	time

Quincy Civic Music Association

Georgian State Dance Company	October 7, 2007	7:30 p.m.
Morrison Theater, Maine and 14th		
Ken & Lisa Cowan (organ and violin)	November 11, 2007	3:00 p.m.
St. John's Episcopal Church, 701 Hampshire		
Barossa Wind Quintet	January 5, 2008	7:30 p.m.
St. John's Episcopal Church, 701 Hampshire		
State Symphony Orchestra of Mexico	March 6, 2008	7:30 p.m.
Morrison Theater, Maine and 14th		
Pavel Haas Quartet	April 14, 2008	7:30 p.m.
St. John's Episcopal Church, 701 Hampshire		

Mission of the Hannibal Concert Association. Our mission is to bring live professional music and dance performances to the Hannibal region. We've been doing this for 63 years, thanks to the loyal support of appreciative members and generous patrons. We invite your participation in the 2007-2008 Season as a member and as a patron. Throughout the year, please share your comments and suggestions with us at the box office of any performance or by mail to the Hannibal Concert Association at P.O. Box 784, Hannibal, MO. 63401

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Hannibal
Concert Association

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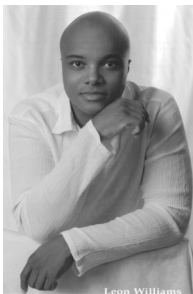


Dr. Kevin Hampton
September 25, 2007 7:30 p.m.
Parker Theater, Hannibal LaGrange College

Dr. Kevin Hampton, concert pianist, is assistant professor of music at Armstrong Atlantic State University in Savannah, Georgia. A native Missourian, Hampton earned his bachelor's degree from William Jewell College, a master of music degree from Drake University, where he was a scholarship student of George Katz, and a doctor of musical arts degree from the University of Maryland where he was a scholarship student of Thomas Schumacher. As a Rotary Foundation International scholar at the Conservatoire National in Toulouse, France, he studied piano and harpsichord. Hampton is an admirer of and an authority on George Walker, 1996 Pulitzer Prize winner in composition.

Leon Williams

October 28, 2007 2:00 p.m.
Calvary Baptist Church, 4605 W. Ely Drive



American baritone Leon Williams has earned a fine reputation on several continents for his warm, handsome baritone, charismatic personality and impassioned interpretation of works ranging from Cantatas of Bach to the hits of Broadway. He has performed solo works in venues such as Carnegie Hall, The New York Philharmonic, The Kennedy Center San Francisco's Hearst Theatre and the White House. Williams has appeared with symphony orchestras too numerous to mention both in the U.S. and abroad. He also has appeared on Broadway in "Ragtime." He's a graduate of Westminster Choir College and The Julliard School, and is a former member of the Boys Choir of Harlem.

His program includes songs of Copeland, Nat King Cole, Richard Hundley and Irving Berlin and show tunes from hits like "Ragtime," "Man of La Mancha," "Sweeney Todd," "Carousel," "South Pacific," "Porgy and Bess" and "Wonderful Town." A native of New York, he now resides in Honolulu.

Claremont Trio

February 19, 2008 7:30 p.m.
Calvary Baptist Church, 4605 W. Ely Drive

Twin sisters Emily Bruskin (violin) and Julia Bruskin (piano) and Donna Kwong (cello) formed the Claremont Trio in 1999 at The Julliard School. After winning the 2001 Young Concert Artists International Auditions, the trio launched their touring career in New York. They have been hailed by Strings Magazine as "deft, exhilarating, and imaginative," and The Naples Daily News calls them "the freshest breath of air in the world of chamber music today." Acclaimed for their performance of Beethoven and Mendelssohn trios (their CD debut in 2004), they enthuse audiences everywhere – from New York's Lincoln Center to Carnegie Hall, to Wolf Trap – and highlight music festivals from coast to coast.

While revering the classics, the trio also is committed to expanding the piano trio repertoire and has commissioned and premiered compositions by Daniel Kellogg, Mason Bates and Hillary Zipper.

The New York Times says, "they play with uncommon ferocity," and they, themselves, say they strive to make their performances "come alive" so that the audience will "notice more, feel more and perhaps even live more." These girls live in New York, not far from their namesake Claremont Avenue.



On-Stage 2007-2008

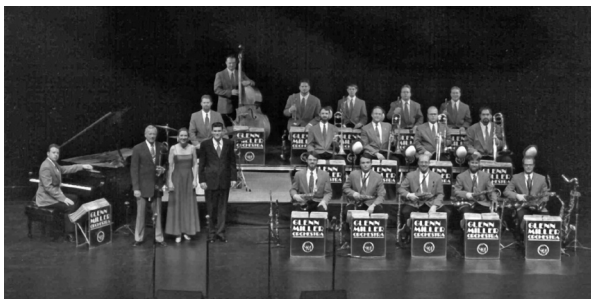
Glenn Miller

April 24, 2008 8:00 p.m.
Quality Inn and Suites



In the 1930s, orchestra leader Glenn Miller (born in Iowa and raised in Nebraska) fashioned a unique sound by muting the brass, featuring the mellow sound of the trombone and turning the lead over to the reeds. By creating the unmistakable "Glenn Miller" sound, he lifted himself and his orchestra to an exalted position among the first groups of The Big Band Era. The career of Captain Glenn Miller ended in 1944 when his plane went down over the English Channel, but his musical heritage and memory lives on as the 19-member orchestra plays today under the direction of Larry O'Brien, trombonist.

Let the years roll away and the dance floor beckon you to the tunes of "Tuxedo Junction," "In the Mood," "Pennsylvania 6-5000," "Moonlight Serenade," "Jukebox Saturday Night," "The Little Brown Jug," and "Chattanooga Choo Choo."



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Your additional, tax-deductible gift to the Hannibal Concert Association will help us continue to provide quality concerts during the 2007-2008 season. Patrons will be named in each concert program. Select the patron level that's right for you or your business:

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